

8. Sonate D-dur

(erster Satz)

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Allegro con brio

The musical score is written for piano in D major and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro con brio* tempo. The first system (measures 1-3) features a melody with triplets and a bass line with eighth-note patterns. The second system (measures 4-7) includes a trill in the right hand and a steady bass line. The third system (measures 8-10) continues the melodic and harmonic development. The fourth system (measures 11-13) features a piano (*p*) dynamic and includes a trill in the right hand. The fifth system (measures 14-15) maintains the piano dynamic with a trill in the right hand. The piece concludes in the sixth system (measures 16) with a forte (*f*) dynamic and a final chord.

a)

b) original auch im ersten und fünften Achtel d.

c)

19 *p* *d* 4323 1 2

22 4323 2 *tr* *tr* *tr* 2 2

26 1 2 (tr) (tr) 2 5 1

30 5 1 32 *tr* e) 1 1

33 1 1 1 4 2 5 3 5 4 2 3 5 3 2

36 1 2 5 1 2

original ; Angleichung an T. 58. e) 3 3

39 *f*

42 *p*

45₂

48 *f*

51 *p*

55 *f*

f) Schleifer original nur in T. 45.

58 [tr] (p)

61 (p)

64

67 (f)

70

73 (f)

g) 2 5 2 4