

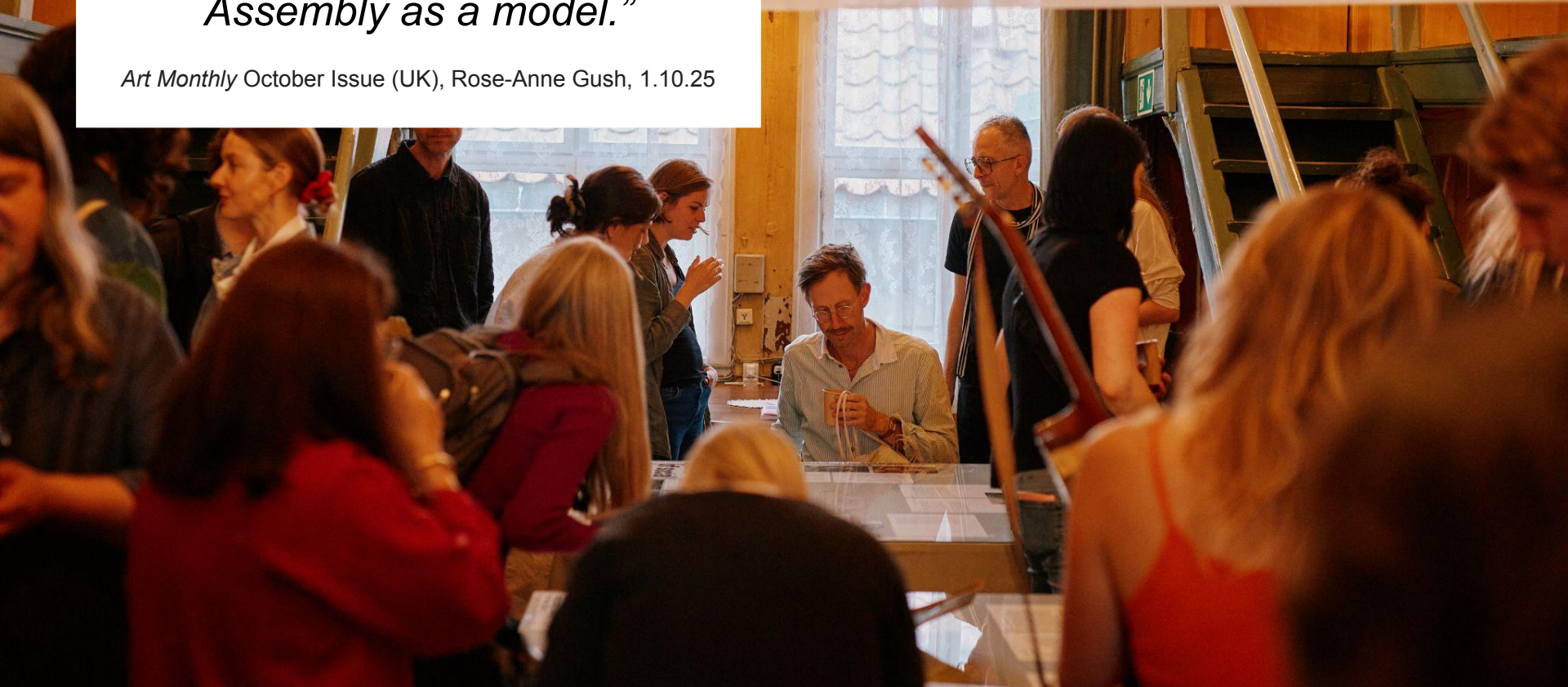


“Det er ikkje tvil om at Bergen Assembly nummer fem er den suverent beste versjonen til no.”

Mona Pahle Bjerke, Dynamisk og levande: Den beste versjonen av Bergen Assembly så langt, 16. sep. NRK

*“Institutions should look to Bergen
Assembly as a model.”*

Art Monthly October Issue (UK), Rose-Anne Gush, 1.10.25



"A fragile yet necessary proposition, this fifth edition of Bergen Assembly establishes itself as a space in which art, crossing disciplines, weaves links to combat the paralysis of the present. Under the rainy skies of Bergen, across, with, nearby appears as a whispered utopia, deserving to be amplified."


Zéro Deux (Frankrike), Guillaume Lasserre (1.10.25)





*“Overall, this year’s
Bergen Assembly
stands as proof that
even institutions can
resist institutionalized
forms of denial.”*

Aftonbladet (Sverige), Fredrik Svensk (30.9.25)

A large, diverse crowd of people is gathered in a room with high ceilings and large windows. Some people are standing, some are sitting on chairs or the floor. Many are holding drinks, suggesting a social or networking event. The atmosphere appears to be casual and engaged. A quote is overlaid on the left side of the image, and a source is cited at the bottom left.

“By highlighting overlooked narratives, systems of knowledge and marginalised communities, the Bergen Assembly succeeds in opening up new lines of inquiry to address the social, ecological, economic, and political injustices of our time.”

Mint (India), Meera Menezes (25.10.25)

The fifth edition of Bergen Assembly, a triennial contemporary art event held in Bergen, a Norwegian city nestled between fjords and mountains, feels like a collective breath of fresh air amid the storms shaking the world.

Zéro Deux (Frankrike), Guillaume Lasserre (1.10.25)





“If this assembly of relations weren’t rooted in Bergen, I doubt it would hum with the same resonance. Here, the land presses in—not as a distant backdrop, but as presence.”

Autre Journal (USA), Maja Ciric, (4.11.25)

