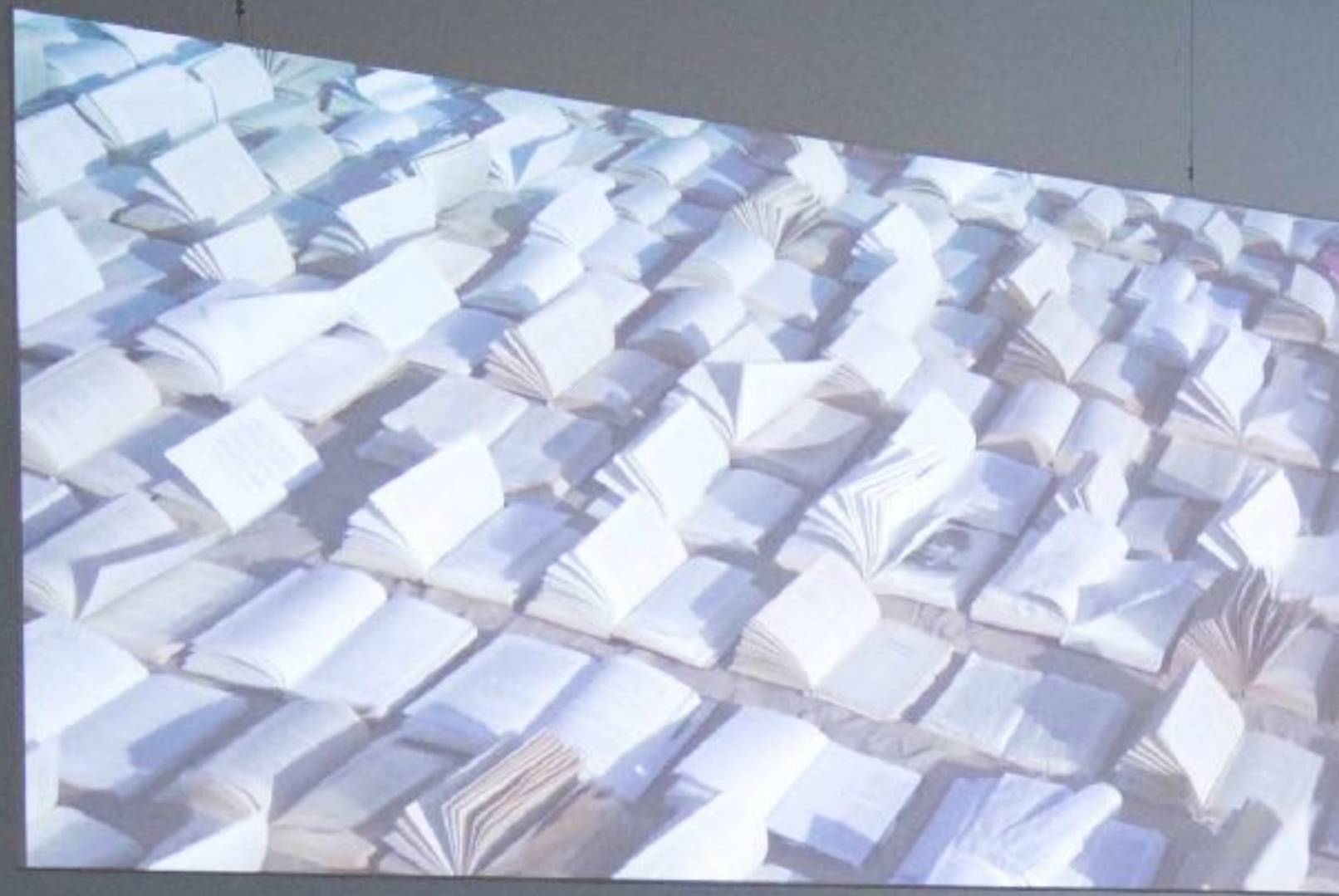




Lydgalleriet, Strandgaten 195 på Nordnes



The Listening Biennial 2025: öppningsnatt



The Wind is Reading, Reading the Wind av William Kudahl, 2025



Siri Austeen, utstilling og konsert på Lydgalleriet, 2024



Blue Egg Lovechild av Feronia Wennborg, 2025



Birástiddje beljustallam av Ánndaris Rimpi, 2024

A photograph of a live music performance in a room bathed in red light and filled with smoke. The performer, Daiyen Jone Castro, is seated on the floor in the center, surrounded by electronic equipment including a laptop, a small keyboard, and various cables. A small, warm-toned light sits on the floor near the performer. The audience, consisting of people of various ages, is seated in a circle around the performer. Several potted plants are scattered throughout the room, adding to the intimate atmosphere. A large speaker is visible on a stand in the background.

Daiyen Jone Castro spiller live, 2025



Nayara Leite og Kaeto Sweeney, utstilling på Lydgalleriet, 2024



Foleyworkshop med School of Noise, Grieghallen



Mouth of Ashes av Nora Adwan, 2025

The image shows the interior of a rustic wooden cabin with a vaulted ceiling made of horizontal wooden planks. On the left wall, several animal skins are hanging vertically. A window in the center background offers a view of a dense forest. Two modern, white, rectangular speakers are mounted on the walls, one on each side of the window. A small white table stands in front of the window. To the right, there is a wooden workbench with various items on it, and a shelf with books and other objects. The floor is made of wooden planks. The text "Jiennagoahti: et kunstverk dedikert til lytting i Bergensfjellet" is overlaid in the bottom right corner.

***Jiennagoahti: et
kunstverk dedikert til
lytting i Bergensfjellet***

A scenic landscape photograph taken from a high vantage point, likely a mountain peak. In the foreground, a dense forest of dark green coniferous trees is visible. A tall, slender pine tree stands prominently on the left side of the frame. The middle ground shows a wide valley with rolling hills and mountains covered in a light layer of snow. A body of water, possibly a lake or a wide river, is visible in the distance, nestled between the mountains. The sky is overcast with soft, grey clouds. The overall atmosphere is serene and majestic.

***Utsikt fra Jiennagoahti: et kunstverk
dedikert til lytting i Bergensfjellet***



Skoleelever fra Nordnes/Christi Krybbe på workshop med School of Noise



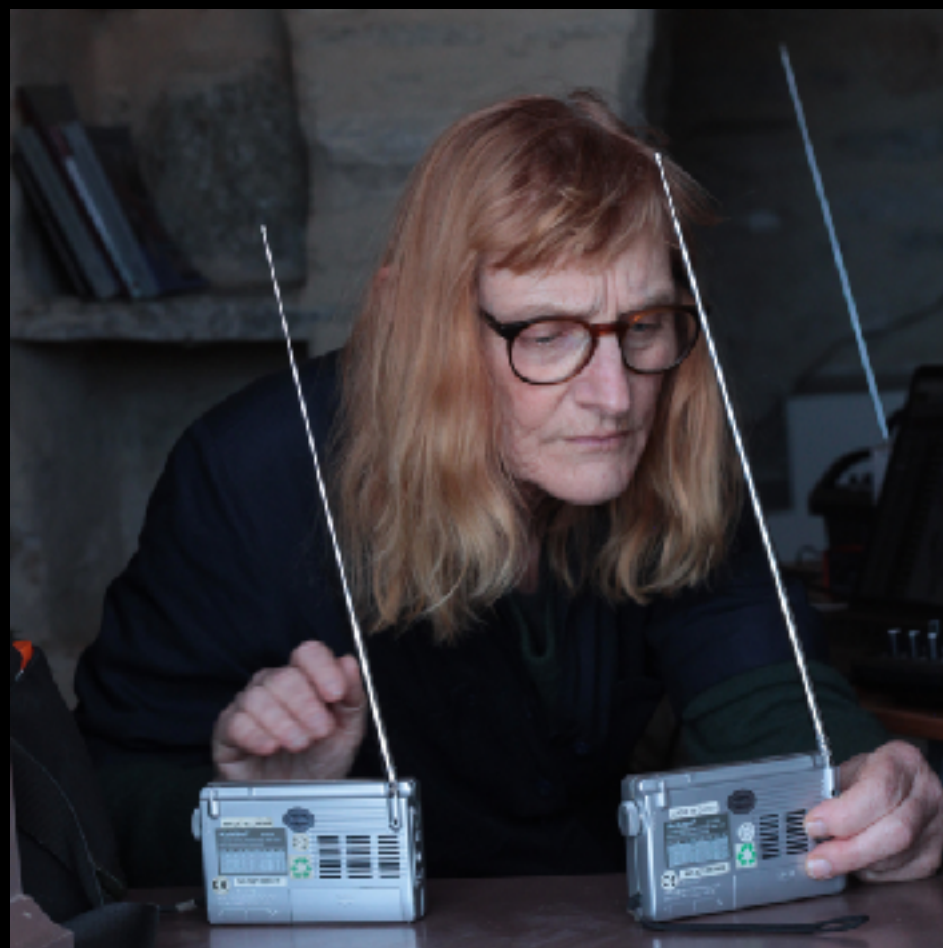
Samuel Brzeski, del av Kreativt EU prosjekt "Oscillations" 2020-23

Lyttevandring til Midtfjellet Vindpark på Fitjar, 2024





***Polina Medvedeva, del av Kreativt
EU prosjekt "Oscillations" 2020-23***



2026:

***Maia Urstad,
Jaleh Negari,
Kim Hankyul,
Budhaditya
Chattopadhyay
+ mye mer***