Municipality of Bergen

Amsterdam, 28 - 30.3.2017

Programme Concept: Study Trip Amsterdam
Tour logistics

All tours are a combination of walking and public transport.

Boat tour, starting and ending at the Central Station

In case of bad weather, the tour can be done by public transport/walking, requiring only minor changes in the selection of projects.

Themes
(numbers can be found in brackets behind project names)

[1] Smart City
[2] Infrastructure
[3] Public Transport
[5] Climate Change
[6] Parks/recreation
[7] Building structure / Compact City
Tuesday 28.03.2017

Along the New Waterfront of Amsterdam

When the Central Station was built on the southern bank of Het IJ at the end of the 19th century, Amsterdam lost its direct contact to the waterfront and the old harbours. In the early 1990s a rediscovery of these areas started, resulting in the transformation of the entire inner-city waterfront, from the Eastern Docklands to the old Woodshipping Harbour. On this boat tour we'll provide an overview of the redevelopment of the area, including new residential districts, cultural buildings, public buildings and hotels, but also bottom-up creative projects at an old wharf.

15.00 Start of boattour in front of the Central Station Amsterdam

Central Station (Pierre Cuypers, 1883 / Wiel Arets Architects, 2015) [2, 3, 8]

Historic Canalbelt, watermanagement and urban planning from the 17th century.

Westerdokseiland + IJdock [7]
- High-density housing and a sculptural new island in an old harbour-
- Palace of Justice (Claus en Kaan, 2013)

EYE Film Institute (Delugan Meissl, 2012)
- Cinema, exhibition space and film archive in an iconic building on the northern shore -

A’dam Toren (Claus en Van Wageningen, 2016) [4, 8]

Residential block Silodam (MVRDV, 2003) [7]

Oostelijke Handelskade [7, 8]
- Muziekgebouw aan ’t IJ (3xNielsen, 2005)

Eastern Docklands [7, 8]
- Conversion of the former harbour of Amsterdam into a residential area -
- Java Eiland, KNSM Eiland, Borneo-Sporenburg
Eastern Docklands District consists of a number of artificial peninsulas constructed around 1900. When the once-flourishing port lost its function, the decision was made to turn the district into a prominent residential area. The transformation, which began in the 1990s, is now complete.

Diverse urban plans were devised for the various sections of the district. Virtually every Dutch architect of standing and renown contributed to the architectural realization of these plans, making the Eastern Harbor District not only a pleasant and highly sought-after residential area, but also a true sampling of the Dutch housing construction of recent decades.
Walk along different housing types and densities, public spaces, waterfront spaces and mixed use developments

**Lloyd Hotel** (1921 / MVRDV, 2005) [8]
Short visit of reception and restaurant

**Borneo-Sporenburg** [7]
Urban plan by West 8 (1999)
Housing blocks, patio houses and waterfront villas by West 8, Claus & Kaan, Neutelings Riedijk, de architectengroep, de ArchitectenCie, MVRDV, Herman Hertzberger, Koen van Velsen
Interior visit of the Patiohouse

**Funenpark** [1, 6, 7]
Innovative urban development concept that combines living and working in high city-centre densities with sufficient green space on ‘Het Funen’, a former industrial zone on the edge of Amsterdam’s city centre.
Projects by a.o. NL Architects, Geurst & Schulze, Dick van Gameren (2008-2010)
Landscape design by Landlab
Interior visit of an Urban Villa appartment, t.b.c.

12.30 Tram to IJburg, lunch in restaurant N.A.P.

**IJburg**

IJburg is Amsterdam’s largest housing extension and will eventually count 18,000 homes. It consists of 7 artificial islands in lake IJmeer, which are being developed in phases. The creation of the first 4 islands started in 1999 and was finished in 2011. The second phase has just started. A large variety of housing typologies, including urban housing blocks, row houses, individual family homes and even floating homes, characterizes the islands. In some areas IJburg is exempt from the supervision of the municipal beauty commission, granting homeowners total freedom in designing their dwelling. Every island of the archipelago will have its own atmosphere, from rural to luxurious and urban. A new tram line was created to link the islands to the mainland.

Explanations about the urban concept and creation of the islands

Walk across **Haveneiland** and **Rieteilanden**
Projects including housing blocks (a.o. De ArchitectenCie, VMX Architects, Atelier Kempe Thill, Loos Architects, 2003-2010) and private villas (a.o. Studioninedots, Hans van Heeswijck, 2014)
Coffee break

Walk across **Steigereiland** [1, 2, 3, 5, 7]

17.30 End of tour, tram return to hotel

Thursday 30.03.2017
Amsterdam-Noord

09.00 Start of the walking tour at the Central Station
Ferry ride to NDSM-Wharf

NDSM-Wharf [1, 2, 3, 8]
The NDSM-Wharf used to be part of a large shipyard complex belonging to NDSM corporation. In 1978 the shipbuilding activities came to an end, with the last remaining activities of the company coming to a halt in 1984 as well. A number of the docks were bought by a new shiprepair company while much of the rest of the NDSM complex became a squatter’s heaven, out of which a strong independent artist community emerged that still thrives today. But the wharf is no longer home to squatters. The area is being redeveloped with residences and offices for the creative industries, often by keeping the old industrial architecture intact, or by converting it.

Brooklyn Hotel (Group A, 2014)
Faralda Kraanhotel (IAA Architecten, 2014)
Kunststad artists’ studios (Dynamo Architecten, 2008)
Office building for MTV Networks Benelux (QuA Associates, 2006)
Student housing Keetwonen Oslofjordweg (Stichting DUWO, 2006)
Office building Kraanspoor (OTH, 2010)

Buiksloterham [1, 7, 8]
Buiksloterham is a former industrial area covering 100 hectare, where the municipality plans to develop 2700 dwellings until 2030. An additional 2000 dwellings will be built by private house-builders - and several can already be seen. Sustainability and participation processes are key in Buiksloterham.

De Ceuvel [1, 7, 8]
Temporary use of a polluted brownfield: houseboats on dry land as offices for creative businesses
**EYE Film Institute** (Delugan Meissl, 2012)
- iconic film museum on the waterfront -
Interior visit

12.00  End of tour

Ferry ride to Central Station