

open call for artists: Bergen Inclusion Centre



In connection with the establishment of Bergen Inclusion Centre, the City of Bergen is announcing an open call for art projects related to the building.

To register your interest, please submit your portfolio, CV and comprehension of the project assignment by 02.08.20.

The former teacher training college at Landås will be fully renovated and converted into an inclusion centre for the whole of Bergen. Today, the municipal entities that work on the inclusion of immigrants in the urban community are spread around different areas of the city. Therefore, when Nygård School, the Introduction Centre for Refugees and Agency for Inclusion share the same premises in Landåssvingen 15, the City of Bergen will be able to offer an even better service to newly arrived refugees in Bergen.

Bergen Inclusion Centre is a unique project and an ambitious initiative from Bergen as a city of human rights. The Agency for Inclusion offers services to a multifaceted group of people in a special situation, and the Art Committee wishes to commission artworks that can encompass the complex situation without reducing students and users to figures and statistics. Keywords, such as dignity, belonging, solidarity and justice are key concepts to describe the aims of the project. Art in the Inclusion Centre will impact students and users from very different countries and cultures, as well as employees and neighbours. As such, the Art Committee is open to a wide range of artistic expression and practices. Our wish is to have inclusive art that provides stimulation, reflection, creates engagement and is relevant in terms of context, topic and the materials used. Emphasis will be placed on suitability and comprehension of the assignment, as this art project requires considerable preparation.

The budget for the entire project is NOK 3,000,000.

See Bergen Inclusion Centre's art plan for further information.

For questions, contact art consultant Espen Johansen, mail@espenjohansen.art

Submission and Application Deadline

Interested artists are hereby requested to submit one PDF document containing the following information:

- 1) Comprehension of the assignment and motivation (max. 1 page)
- 2) Documentation of previous work and relevant projects (max. 10 pages)
- 3) CV (max. 4 pages)

Kindly name the file as follows: first name last name - prequalification Bergen Inclusion Centre. In addition to the submission, you may provide a link to your website or other relevant links.

Write 'Prequalification Bergen Inclusion Centre' in the subject field and send your submission to the Art Committee's e-mail address:

kunst.bergen.inkluderingscenter@gmail.com by August 2nd 2020.

Procedure and Selecting Artists

The assignment(s) will be awarded to professional artists who have completed formal training at a university or university college or with equivalent prior learning and work experience.

The purpose of prequalification is to find a few selected candidates to invite to a closed ideas competition. A joint site-visit will be arranged for these artists before the work on proposals starts. The winning proposal will then be commissioned after the Art Committee has evaluated them. The Art Committee can directly invite artists to the ideas competition and the assignment can be given directly to artists for smaller pieces of artwork, if applicable.

NOK 30,000 will be paid for the rough draft for the closed competition. This will be included in the assignment winner's total payment for the assignment. The travel expenses of artists, who must travel for the review, will be covered by agreement.

The Art Committee wishes to have artwork of a more permanent nature; therefore it is natural to expect a lifetime of at least 15 years. Safe access around the artwork is also required, in addition to general robustness, sustainable production and safe usage. These conditions will be discussed with the artist, and guidance and follow-up will be given through the development and production of the art project. It must be possible for the art project to comply with the schedule of the general building process, where the estimated completion date has been set to 05.12.2023.